

MUSIC - UNIVERSITY OF TORONTO



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Wellesz, Egon
[Quartet, strings,
no. 4, op. 28]
Viertes Quartett

M
452
W47
op. 28

EGON WELLESZ

V. STREICHQUARTETT, OP. 28

PARTITUR



UNIVERSAL-EDITION

Nr. 6503

57/6



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VIERTES QUARTETT

FÜR ZWEI VIOLINEN, VIOLA UND VIOLONCELL VON

EGON WELLESZ

OP. 28

PARTITUR



M
452
W47
Op. 28



864016

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IV. QUARTETT.

Egon Wellesz, Op. 28.

I. Sehr gehalten.

(♩ = 84)

5

Violino I.

Violino II.

Viola.

Violoncello.

The image shows a musical score for four instruments: Violino I, Violino II, Viola, and Violoncello. The score is in 2/4 time. The Violino I part starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The Violino II part starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The Viola part starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The Violoncello part starts with a forte (f) dynamic and features a series of eighth and sixteenth notes. The score includes various dynamics such as forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). There are also articulations like accents and slurs. The score is written on five staves, with the Violino I and Violino II staves at the top, the Viola staff in the middle, and the Violoncello staff at the bottom.

(♩ = 66)

ausdrucksvoll

p ausdrucksvoll

p

p

[illegible]

15 a tempo (♩ = 63)

espr. f

pizz. f

Bog.

f

mf

p

20

p leicht

Bog.

p

(♩ = 84)

25

p *f* *ff* *pizz. ff* *Bog. f. stacc.*

30

f *sehr ausdrucksvoll* *f* *mf* *p*

35

40

p *p* *pp*

Etwas bewegter. (♩ = 120)

45

p grazioso *p grazioso* *p grazioso*

50

p *pp* *p*

Tempo I. (♩ = 84)

65 A-Saite

f *espr.*

Tempo I.

Tempo I.
(♩ = 84)

Etwas bewegter.
(♩ = 120)

70

75

Rit.

II. Mäßig bewegt.

(♩ = 104)

mf

spicc.

pp

p

[5] (♩ = 88)

p

pp

mf

f

spicc.

pizz.

Bog.

[10]

p

f

ff

mf

p

pizz.

Bog.

f

cresc.

p

pespr.

cresc.

cresc.

[15]

p

p

p

graziosa

grazioso

20

25 Ruhiger.

(= 72)

Griffbr. 3. u.

30

Drängend.

Sehr langsam. (♩ = 54)

ausdrucksvoll

5

p *mf* *p sehr ausdrucksvoll*

10

ausdrucksvoll *p* *sehr ausdrucksvoll* *p* *zart*

15

p *f* *p* *f* *p* *f*

20

p *am Steg* *sehr zart* *pp* *am Steg*

25

gew. *f* *ff* *ff* *ff* *ff*

30 ff p sehr zart p sehr zart ausdrucksvoll p espress. $(\text{♩} = 54)$

G-Saite. D-Saite. p sehr warm f espr. f 40

pizz. accel. cresc. pizz.

45 mf cresc. ff $(\text{♩} = 72)$

50 ff p pp ausdrucksvoll 55

IV.

Allmählich in ein rasches Zeitmaß übergehen.

60

p stacc.

p

f

(♩ = 80)

65

sehr ausdrucksvoll

pp sehr ausdrucksvoll

pp sehr ausdrucksvoll

pp

70

Leicht bewegt. (*Allegretto energico.*) (♩ = 76)

pizz.

pp

spicc.

p

mf

75

sehr leicht

spicc. p

Bog. p

80

p

85

leicht

mp

p

pp

mf

f

f

p

p

f

90

mf

p

mf

p

f

95

p

p

p

p

Nicht eilen!

100 Kein ritardando!

f

mf

mf

Ruhiger. (♩ = 116)

105

105

f *mf*

p *pp* *staccatissimo*

110

mf *pp* *p*

115

mf *f* *p*

120

cresc. *f* *p*

125

f *p* *mf* *f*

130

f *p* *ff* *spicc.* *mf*

135

p *mf* *p*

140

p *mf* *p*

The first system of the musical score consists of four staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bassoon. The music is in 3/4 time and G major. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bassoon. The Bassoon part has a 'cresc.' marking. The system concludes with a 'ff führend' marking, indicating a fortissimo and leading section.

ff⁻ führend[illegible]

150

accel. poco a poco

accel. poco a poco

p

155

This image shows a page of a musical score, likely for a piano or a small ensemble. The page is numbered '155' at the top center. The music is written on three staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings such as 'f' (forte) and 'p' (piano) throughout the score. The notation includes various musical symbols like slurs, ties, and accidentals. The overall style is characteristic of early 20th-century musical notation.

Tempo I.

160

165

(♩ = 76)

spicc.

p *führend*

p *sehr leicht (begleitend)*

170

führend

p *sehr leicht*

p *sehr leicht (begleitend)*

pp

175

mp leicht

pp

p

f

180

mf

p *führend*

Etwas langsamer.

185

Zögernd.

Allmählich das Tempo etwas steigend.

190

Wieder zurückhalten.

195

Breit.

200

205

V. Getragen.

(♩ = 66)

V. Getragen.
(♩ = 66)

10

The musical score is for a piece titled "The Merry Widow" (No. 10). It begins with a piano introduction in 3/4 time, marked "p" (piano). The introduction features a melodic line in the right hand and a supporting bass line in the left hand. The waltz section follows, marked "f" (forte) and "V" (Vivace). The tempo is indicated as "V" (Vivace) and the time signature is 3/4. The score includes staves for piano and voice. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The voice part features a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

15

20

Handwritten musical score for "Der Schwanensee" by Tchaikovsky, measures 20-23. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 20-21 show a full orchestral texture with "ff" dynamics. Measures 22-23 show a reduction with "pp" dynamics and the instruction "sehr ruhig" (very quiet). The Cello/Double Bass part is marked "ff Bog." (bowed).

25

mit Dämpfer

25 mit Dämpfer

pp

mit Dämpfer

p

langes pizz. *mf*

langes pizz.^b_{mf}

30

mf molto espr.

f Dämpfer weg.

Bog. *p*

40

f

45

50

Dämpfer weg.

ff

f

p

55

Tempo I.

(♩ = 66)

pp mit der Spitze des Bogens

pp mit der Spitze des Bogens

pp mit der Spitze des Bogens

p

60

f

mf

mf

mf

poco accel.

65

19

Musical score for measures 65-69. The score is written for four staves (two treble and two bass). It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *f* (forte) and *ff* (fortissimo). The tempo marking *poco accel.* is present at the beginning of the system.

rit.

70

Musical score for measures 70-74. The score is written for four staves. It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The tempo marking *rit.* (ritardando) is present at the beginning of the system. The instruction *sehr ruhig* (very calm) is written above the right-hand staves.

75

Musical score for measures 75-79. The score is written for four staves. It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *p* (piano) and *ff* (fortissimo).

80

Musical score for measures 80-84. The score is written for four staves. It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The instruction *sehr ausdrucksvoll* (very expressive) is written above the right-hand staves.

85

Musical score for measures 85-89. The score is written for four staves. It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

90

Musical score for measures 90-94. The score is written for four staves. It features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato). The instruction *aber sehr ausdrucksvoll* (but very expressive) is written below the left-hand staves.

Studienpartituren moderner Kammermusik und Orchesterwerke in der Universal-Edition

Kammermusik

Nr.	Streichtrios
6654	Kodály Zolt. op. 12 Serenade für 2 Violinen und Viola

Streichquartette

6855	Bartók B. op. 7 Streichquart. Nr. 1
6871	— op. 17 Streichquartett Nr. 2
6387	Bittner Jul. Streichquart. I A dur
5803	— Streichquartett II Es dur
6951	Bloch Ernest Streichquartett
6879	Casella A. Fünf Stücke (Preludio, Ninna Nanna, Valse ridicule, Notturmo, Foxtrot)
5478	Foerster J. B. op. 61 III. Quartett
4990	Friedberger Quartett D dur
2647	Fuchs op. 58 Streichquartett E dur
2806	Graener P. op. 33 Streichquartett „Spinn spinn“ (Volkslied)
6418	Haba op. 7 Streichquartett im Vierteltonsystem
6568	Kauder Hugo Quartett C moll
6651	Kodály Zolt. op. 10 Quartett II
6988	Manén Joan. op. A-16, Quartett I
6211	Moser Fr. op. 19 Quartett I G dur
3710	Müller-Hermann op. 6 Quartett
5894	Peters Guido Streichquart. A dur
5892	— Streichquartett II C moll
2652	Plek-Mangiaralli op. 18 Quartett
6936/37	Reger op. 54 I G moll, II A dur
2673	— op. 109 Quartett Es dur Part. u. Stimmen
3665	Schönberg op. 7 Quartett I
2993	— op. 10 Quart. II (m. Ges.) Fism.
5352	Smyth E. Quartett E moll
5282	Stöhr R. op. 22 Quartett D moll

Nr.	Streichquartette
1001	Strauss R. op. 2 Quartett A dur
2929	Weigl K. op. 4 Quartett A dur
6082	Weingartner op. 62 Quartett IV
6832	Wellesz E. op. 11 Streichquartett I
6864	— op. 20 Streichquartett II
6503	— op. 28 Streichquartett IV
5756	Zemlinsky op. 15 Streichquart. II

Streichquintette

5352	Braun Rud. op. 38 Quintett E moll
2924	Bruckner Quintett F dur
2922	— Intermezzo. op. posth.
5685	Schillings op. 32 Quintett Es dur

Streichsextette

6213	Moser Fr. op. 23 Sextett F dur
3662	Schönberg A. op. 4 Sextett „Ver- klärte Nacht“

Septette, Oktette etc.

3480	Gouvy Th. op. 90 Petite suite gauloise (Flöte, 2 Oboen, 2 Klarin., 2 Fagotte, 2 Hörner)
5896	Peters G. Nocturno Oktett D dur
2589	Plek-Mangiaralli op. 4. 3 Minia- tures (Klavier u. Streichorch.)
3667	Schönberg op. 9 Kammer-symph. E dur für 15 Soloinstrumente
5356	— op. 21 Pierrot lunaire

Klaviertrio und -quartett

2996	Kornold E. W. op. 1 Klaviertrio
2014	Strauss R. op. 13 Quartett C moll

Orchesterwerke

Studienausgaben (16°, 8° u. 4°)

Nr.	Bruckner, Sämtl. 9 Symphonien:
3593/99	— Symphonien I/VII
2495	— Symphonie VIII C moll
931	— Symphonie IX D moll
2989	— Te Deum
2990	— Symphonie IX und Te Deum
5259	— Andante a. d. nachg. Symph.
6904	Dellus Fr. Brigg fair
6908	— Eine Tanzrhapsodie
6971	— In einem Sommergarten
	Mahler, Sämtl. Symphonien:
946,	948 — Symph. I II D dur, C moll
950,	952 — Symph. III IV D moll, G dur
6851	— Symphonie V
2774	— Symphonie VI A moll
2985,	3000 — Symphonie VII, VIII
3398	— Symphonie IX
3637	— Das Lied von der Erde
5390	— Das klagende Lied

Nr.	
1967	Reger op. 100 Variat. u. Fuge
3416	— op. 123 Konzert im alten Stil
3577	— op. 125 Romantische Suite
3576	— op. 128.4 Tondicht. n. Böcklin
3697	Schönberg Gurre-Lieder (Groß 4°) (Faks.-Reprod. n. d. Original)
5364	Schreker Vorspiel zu einem Drama
1040	Strauss R. op. 12 Symphonie F moll
1044	— op. 16 Aus Italien
1061	— op. 20 Don Juan, Tondichtung
1075	— op. 23 Macbeth, Tondichtung
1078	— op. 24 Tod und Verklärung
1103	— op. 28 Till Eulenspiegel
1113	— op. 30 Zarathustra
1132	— op. 35 Don Quixote
1781	— op. 40 Heldenleben
2869	— op. 53 Symphonie domestica
5752	— op. 64 Eine Alpensymphonie
3701	Tschaikowsky Romeo u. Julie, Ouv.
	Wagner Sämtliche Opern

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Wellesz, Egon

W47

[Quartet, strings, no. 4, op.

op. 28

28]

Viertes Quartett

M

Wellesz, Egon

452

[Quartet, strings, no. 4,

W47

op. 28]

op. 28

Viertes Quartett

Music

